

X. **Whither?**

7

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

(1.)

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in Bb, F

Tamb.
Snare D.
Bass D.

S.

fe - ver - i sh tra - vail of mind,

f

Through the love of the live heart with - in me,

I search,

A.

Through the love of the live heart with - in me,

I search,

T.

I search,

B.

I search,

VI 1.

VI 2.

Vla.

Vc.

D.B.

13

Tempo 1

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in Bb,F

Tamb.

Snare D.
Bass D.

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

and this ev - er I find:

Tempo 1

and this ev - er I find:

Tempo 1

18

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B.Clar.

2 Bsns. *a2* *f*

Horns I and II in F

(a2)

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba *mf*

Vib.

Timpani in Bb, F

Tamb.
Snare D.
Bass D.

S. Through be - ing, the law that I see; *ff* *p* *mp* A u - ni - verse

A. Through be - ing, the law that I see; *ff* *p* *mp* A u - ni - verse steady work - ing

T. Through be - ing, the law that I see; *ff* *p*

B. Through be - ing, the law that I see; *ff* *p*

VI. 1. *f* *mf* *mp*

VI. 2. *f* *mf* *mp*

Vla. *f* *mp*

Vc. *f* *mf* *mp*

D.B. *v* *f* *mf* *mp*

29

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B.Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

Trb.

Tuba

Vib.

Timpani in Bb, F

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

of law,
When the free - dom that grows of the "must be"
Shall reign in its
of law,
When the free - dom that grows of the "must be"
Shall reign in its
of law,
When the free - dom that grows of the "must be"
Shall reign in its
of law,
When the free - dom that grows of the "must be"
Shall reign in its
VI 1.
VI 2.
Vla.
Vc.
D.B.

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Measure 29: Flutes 1 and 2 play eighth-note patterns. Oboes play sustained notes. Clarinets play eighth-note chords. Bassoons play sustained notes. Horns I & II play sustained notes. Horns III & IV play sustained notes. Trombones play eighth-note chords. Trombones play eighth-note chords. Tuba plays sustained notes. Vibraphone plays sustained notes. Timpani play sustained notes. Tambourine, snare drum, and bass drum provide rhythmic support. Singers A, B, T, and B sing the lyrics. Violin 1 and 2 play eighth-note patterns. Cello and double bass play sustained notes.