

II.

♩ = 100 With spirit

Fl. 1 *pp*

Fl. 2 *pp*

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba.

Vib. *mp*

Timpani in C, Eb, G

Tamb. Snare D. Bass D.

**Take Bass Drum**

**Soprano Solo**

S. *mp*  
I looked in-to the green sea yes-ter-day And dreamt in out-line of that sum of

A.

T.

B.

♩ = 100 With spirit

VI 1. *p*

VI 2. *p*

Vla.

Vc. *p*

D.B.

5

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

2 Ob. *mp* 1.

2 Clar. in Bb *p* *mp* *mf*

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba.

Vib. *p* *mf*

Timpani in C, Eb, G

Tamb. Snare D. Bass D.

S. *mp* *mf* *f* *mf* **Soprano Solo** *f*

A. **Alto Solo** *f*

T.

B.

VI. 1 *p* *mp* *mf*

VI. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *mp* *mf*

D.B.

Cause Which brought it there, and me to watch it curl its nev-er slee-ping mys-ter-y to my feet. Al-though so Al-though so

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9

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba.

Vib.

Timpani in C, Eb, G

Tamb. Snare D. Bass D.

S. *f* **Choir *f*** *ff*

A. *f* **Choir *f*** *ff*

T. **Choir *f*** *ff*

B.

VI. 1

VI. 2

Vla.

Vc.

D.B.

far a - gone as now ap - pears Like nev - er, yet I think there was an hour Down the dim reach - es

far a - gone as now ap - pears Like nev - er, yet I think there was an hour Down the dim reach - es

Like nev - er, yet I think there was an hour Down the dim reach - es

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13

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

2 Ob. *mf* *mp*

2 Clar. in Bb *mp*

B. Clar. *mf* *mp*

2 Bsns. *mp*

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba.

Vib.

Timpani in C, Eb, G

Tamb. Snare D. Bass D.

S. *mf* *mf*  
of a cos - mic Past, When Fact stayed,

A. *mf*  
of a cos - mic Past,

T. *mf*  
of a cos - mic Past, When Fact stayed,

B. *mf*  
'Ere the be - gin - nings of the growth of things,

VI. 1. *mf* *mp*

VI. 2. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mp*

1. *mp*

17

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns. (a2)

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba.

Vib.

Timpani in C, Eb, G

Tamb. Snare D. Bass D.

S. *ff* poised and cen - tred eve - ry - where; And *fff* for one preg - nant mo - ment of sus - pense

A. *ff* And for one preg - nant mo - ment of sus - pense

T. *ff* poised and cen - tred eve - ry - where; And *fff* for one preg - nant mo - ment of sus - pense The *ff*

B. *ff* And for one preg - nant mo - ment of sus - pense The *ff*

VI. 1

VI. 2

Vla.

Vc.

D.B.

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21

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba.

Vib.

Timpani in C, Eb, G

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

*mf*

*mp*

*f*

*ff*

*And*

aw - ful In - fi - nite had nought to do: When u - ni - ver - sal forc - es no - where clashed, And

aw - ful In - fi - nite had nought to do: When u - ni - ver - sal forc - es no - where clashed, And

Detailed description: This is a page of a musical score, page 30, numbered 21 in the top left. It features a variety of instruments and vocal parts. The woodwinds (Flutes 1 and 2, Oboes, Clarinets in Bb, Bass Clarinet, Bassoons) and brass (Trumpets in Bb, Trombones, Tuba) sections are active, with many parts playing triplets and reaching a forte (f) or fortissimo (ff) dynamic. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) provide harmonic support, with some parts marked forte (f) or fortissimo (ff). The vocal parts (Soprano, Alto, Tenor, Bass) enter in the final measure with the lyrics: "aw - ful In - fi - nite had nought to do: When u - ni - ver - sal forc - es no - where clashed, And". The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*, as well as performance instructions like *And*. A large watermark "www.ChrisLudwig.com" is visible across the page.