

IV.

♩ = 56 Sweetly

Fl. 1 *p*

Fl. 2 *mp* *p* *mf*

2 Ob. *p* *mf*

2 Clar. in Bb *p* *mf*

B. Clar.

2 Bsns.

♩ = 56 Sweetly

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Take Tam-Tam

Tam-Tam.

Timpani in F#, Ab, C#, Eb

Take Snare Drum (Snares On)

Tamb. Snare D. Bass D.

S.

A.

T.

B.

♩ = 56 Sweetly

VI 1. *p* *mf*

VI 2. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

7

This page of a musical score, page 63, features a variety of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), two Clarinets in Bb (2 Clar. in Bb), Bass Clarinet (B. Clar.), and two Bassoons (2 Bsns.). The brass section consists of Horns I and II in F, Horns III and IV in F, two Trumpets in Bb (2 Tpts. in Bb), two Trombones (2 Trb.), and Tuba. Percussion includes Tam-Tam, Timpani in F#, Ab, C#, Eb, Tambourine (Tamb.), Snare Drum (Snare D.), and Bass Drum (Bass D.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, Violin I (VI 1.), Violin II (VI 2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It includes dynamic markings such as *pp*, *mf*, *f*, and *mp*, as well as performance instructions like *Solo 1.* and *In*. A large watermark "www.ChrisLudwig.com" is visible across the page.

21

Fl. 1 *f*

Fl. 2 *f* *mf* *ff*

2 Ob. *f*

2 Clar. in Bb *f* *mf* *ff*

B. Clar. *mf* *ff*

2 Bsns. *mf* *ff*

Horns I and II in F *mf*

Horns III and IV in F *mf*

2 Tpts. in Bb *mf*

2 Trb. *mf*

Tuba

Tam-Tam.

Timpani in F#, Ab, C#, Eb

Tamb. Snares On *mp*

Snare D. *ff*

Bass D. *ff*

S. *ff* *mf* *pp* *mf* *ff*

A. *ff* *mf* *mf* *ff*

T. *ff* *mf* *mf* *ff*

B. *ff* *mf* *mf* *ff*

VI 1. *f* *ff*

VI 2. *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

D.B. *f* *mf* *ff*

And spite of all our sev - er - ing, Cause, as ef - fect, re - tains its force un - spent: One

And spite of all our sev - er - ing, Cause, as ef - fect, re - tains its force un - spent: One

And spite of all our sev - er - ing, ill - fit names re - tains its force un - spent: One

And spite of all our sev - er - ing, ill - fit names re - taines its force un - spent: One

