

♩ = 76 With motion

Fl. 1

Fl. 2

2
Ob.

2 Clar.
in Bb

B. Clar.

2
Bsns.

Horns I
and II in F

Horns III
and IV in F

2
Tpts.
in Bb

2
Trb.

Tuba

Take Tam-Tam

Tam-Tam

Timpani in
A, Eb, G

Take Bass Drum

Tamb.
Snare D.
Bass D.

S.

A.

T.

B.

♩ = 76 With motion

VI. 1

VI. 2

Vla.

Vc.

D.B.

Ritardando

♩ = 60

7

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Tam-Tam

Timpani in A, Eb, G

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI. 1.

VI. 2.

Vla.

Vc.

D.B.

Ritardando

♩ = 60

mf

f

mf

13 **Broadly**

Fl. 1 *f*

Fl. 2 *mf*

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns. *f*

Broadly

Horns I and II in F *mf* *mp* *sfz* *mp*

Horns III and IV in F *mf* *mp*

2 Tpts. in Bb *mf* *mp* *sfz* *mp*

2 Trb. *mf* *mp* *sfz* *mp*

Tuba *mf* *mp* *sfz* *mp*

Tam-Tam

Timpani in A, Eb, G *mf* *mp*

Tamb. Snare D. Bass D.

Bass Drum *mf*

S. *ff*
Strong, sane - ly con - scious, sweet phi - los - o - phy! fe - vered screams Of

A. *ff*
Strong, sane - ly con - scious, sweet phi - los - o - phy! fe - vered screams Of

T. *ff*
Strong, sane - ly con - scious, sweet phi - los - o - phy! I see her deal - ing with the fe - vered screams Of

B. *ff*
Strong sane - ly con - scious, sweet phi - los - o - phy! I see her deal - ing with the fe - vered screams Of

Broadly

VI. 1 *f* *mf* *sfz* *mf*

VI. 2 *f* *mf* *sfz* *mf*

Vla. *f* *mf* *sfz* *mf*

Vc. *f* *mf* *sfz* *mf*

D.B. *f* *mf* *sfz* *mf*

22

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Tam-Tam

Timpani in A, Eb, G

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

mp

mf

f

p

a2

lies right pa - tient - ly, Knows them for lies, By knowl - edge that would make the

lies right pa - tient - ly, Knows them for lies, By knowl - edge that would make the

lies right pa - tient - ly, Knows them for lies, but knows she knows them so By knowl - edge that would make the

Knows them for lies, By knowl - edge that would make the

mf

mf

mf

mf

mf

Accelerando ♩ = 76

27

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1. *ff*

2 Clar. in Bb *ff*

B. Clar. *ff* *f* *mf*

2 Bsns. *ff*

Horns I and II in F *f* *mf* *mp*

Horns III and IV in F *f* *mf* *mp*

2 Tpts. in Bb *f* *mf* *mp*

2 Trb. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Tam-Tam

Timpani in A, Eb, G *f*

Tamb. Snare D. Bass D.

S. *fff*
li-ar true — Could he lay hold of it: un - see - ing one!

A. *fff*
li-ar true — Could he lay hold of it: un - see - ing one!

T. *fff*
li-ar true — Could he lay hold of it: un - see - ing one!

B. *fff*
li-ar true — Could he lay hold of it: un - see - ing one!

VI 1. *ff* *f*

VI 2. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

Accelerando ♩ = 76