

VI.

♩ = 69

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in D,F,G

Tamb. Snare D. Bass D.

Take Tambourine

Soprano Solo

mf
There is a sense in which the u - ni - verse Is piv - ot - ed up - on a mol - e -

VI. 1

VI. 2

Vla.

Vc.

D.B.

mp

mp

7

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in D, F, G

Tamb. Snare D. Bass D.

S. cule;

Alto Solo
mf
 There is a sense in which e - ter - ni - ty Hangs on each mo - ment
mp

VI 1.

VI 2.

Vla.

Vc.

D.B.

www.ChrisLudwig.com

13

Fl. 1 *mp*

Fl. 2 *mp*

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in D, F, G

Tamb. Snare D. Bass D.

S. (solo) *mf*
Read that sense re - versed. The soft - est dim - ple in a ba - by's smile

A. (solo) *mf*
Read that sense re - versed. The soft - est dim - ple in a ba - by's smile

T. **Tenor Solo** *mf*
Sings from the whole of past e -

B. **Bass Solo** *mf*
Sings from the whole of past e -

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

19

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

2 Ob.

2 Clar. in Bb *ff* *f*

B. Clar.

2 Bsns. *ff* *f*

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in D,F,G *ppp*

Tamb. Snare D. Bass D.

Tambourine *mf* *pp*

S. **(Solo)** *mf* **Choir** *ff* *f*

A. **(Solo)** *mf* **Choir** *ff* *f*

T. **(Solo)** *mf* **Choir** *ff* *f*

B. **(Solo)** *mf* **Choir** *ff* *f*

VI 1. *ff* *f*

VI 2. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff*

Tasked all the sum of things to bring it there, And so was on - ly bare - ly pos - si - ble; Yet

ter - ni - ty; Tasked all the sum of things to bring it there, And so was on - ly bare - ly pos - si - ble; Yet

ter - ni - ty; Tasked all the sum of things to bring it there, And so was on - ly bare - ly pos - si - ble; Yet

Tempo 1

29

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

2 Clar. in Bb *mf* *mp*

B. Clar. *mf* *mp*

2 Bsns. *mp*

Tempo 1

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in D, F, G *p*

Tamb. Take Bass Drum

Snare D.

Bass D.

S. *mf* **Soprano Solo** *f*

A. *mf* **Alto Solo** *f*

T. *mf*

B. *mf*

Can - celled and changed, and eve - ry mo - tor force

And eve - ry at - om through in - fin - i - tude.

Set

Tempo 1

VI. 1 *mf* *mp*

VI. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*