

VII.

♩ = 63

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in A, C#, E, A

Tamb. Snare D. Bass D.

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

Take Snare Drum

*ppppp*

*f*

But now what

*f*

But now what

*f*

But now what

*f*

But now what

*mf*

*p*

*mp*

*f*

*mf*

*p*

*mp*

*f*

*mf*

*mp*

*f*

♩ = 63

7

The musical score for page 129 includes the following parts and lyrics:

- Vocalists (Soprano, Alto, Tenor, Bass):**
  - S. says Phi - los - o - phy of Self? What thinks her fol - low - er of the man he is?
  - A. says Phi - los - o - phy of Self? What thinks her fol - low - er of the man he is?
  - T. says Phi - los - o - phy of Self? What thinks her fol - low - er of the man he is?
  - B. says Phi - los - o - phy of Self? What thinks her fol - low - er of the man he is?
- Instruments:**
  - Fl. 1, Fl. 2, Ob. 2, 2 Clar. in Bb, B. Clar., 2 Bsns., Horns I and II in F, Horns III and IV in F, 2 Tpts. in Bb, 2 Trb., Tuba, Vib., Timpani in A, C#, E, A, Tamb. Snare D. Bass D.
- String Ensemble (VI. 1, VI. 2, Vla., Vc., D.B.):**
  - VI. 1:  $sfz$   $ff$
  - VI. 2:  $sfz$   $ff$
  - Vla.:  $sfz$   $ff$
  - Vc.:  $sfz$   $ff$
  - D.B.:  $sfz$   $ff$

13

This page of the musical score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** 2 Ob., 2 Clar. in Bb, B. Clar., 2 Bsns. (marked a2), 2 Tpts. in Bb, 2 Trb., and Tuba
- Brass:** Horns I and II in F, Horns III and IV in F, and Vib.
- Timpani:** Timpani in A, C#, E, A
- Drums:** Tamb., Snare D., and Bass D.
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)
- String Section:** VI 1., VI 2., Vla., Vc., and D.B.

The score includes dynamic markings such as *f*, *ff*, *mf*, *pp*, *mp*, and *fff*. The vocal soloists have lyrics: "Can he, in pres - ence of the sym - pho - ny". The page contains a large watermark: "WWW.ChrisLudwig.COM".

19 **Tempo 1**

Fl. 1  
Fl. 2  
2 Ob.  
2 Clar. in Bb  
B. Clar.  
2 Bsns.  
**Tempo 1**  
Horns I and II in F  
Horns III and IV in F  
2 Tpts. in Bb  
2 Trb.  
Tuba  
Vib.  
Timpani in A, C#, E, A  
Tamb. Snare D. Bass D.  
S.  
A.  
T.  
B.  
**Tempo 1**  
VI. 1.  
VI. 2.  
Vla.  
Vc.  
D.B.

*mp* That rolls a - round him, played by view - less cause *mp* On suns for in - stru - ments with Life for key,  
*mp* That rolls a - round him, played by view - less cause *mp* On suns for in - stru - ments with Life for key,  
*mp* That rolls a - round him, played by view - less cause *mp* On suns for in - stru - ments with Life for key,  
*mp* That rolls a - round him, played by view - less cause *mp* On suns for in - stru - ments with Life for key,

24

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in A, C#, E, A

Tamb. Snare D. Bass D.

S. *mf* And the For Ev - er we can on - ly name *mp* As met - ro - nome, to beat out rhyth - mic bars

A. *mf* And the For Ev - er we can on - ly name *mp* As met - ro - nome, to beat out rhyth - mic bars

T. *mf* And the For Ev - er we can on - ly name *mp* As met - ro - nome, to beat out rhyth - mic bars

B. *mf* And the For Ev - er we can on - ly name *mp* As met - ro - nome, to beat out rhyth - mic bars

VI. 1 *f* *mp*

VI. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *mf* *mp*

*mf* > *mp*

29

FL. 1 *f*

FL. 2

2 Ob.

2 Clar. in Bb *f*

B. Clar.

2 Bsns. *f* 1.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib. *f* *f*

Timpani in A, C#, E, A

Tamb. Snare D. Bass D.

S. *f*  
Great ae - ons long, in num - ber, num - ber - less

A. *f*  
Great ae - ons long, in num - ber, num - ber - less

T. *f*  
Great ae - ons long, in num - ber, num - ber - less

B. *f*  
Great ae - ons long, in num - ber, num - ber - less

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

D.B.