

VIII.

♩ = 56

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in G#, Bb, D, A

Tam-Tam Bass D.

Take Tam-Tam

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

p

pp

ppp

1.

pp

p

pp

mp

mp

pp

pp

pp

pp

Soprano Solo

The tac-it flux of un-ex-plain-ing fact

Alto Solo

The tac-it flux of un-ex-plain-ing fact

♩ = 56

7

Fl. 1
Fl. 2
2 Ob.
2 Clar. in Bb
B. Clar.
2 Bsns.
Horns I and II in F
Horns III and IV in F
2 Tpts. in Bb
2 Trb.
Tuba
Vib.
Timpani in G#, Bb, D, A
Tam-Tam Bass D.
S.
A.
T.
B.
VI. 1.
VI. 2.
Vla.
Vc.
D.B.

That deals one rec - om - pense to one of - fence
That deals one rec - om - pense to one of - fence

Tenor Solo
Bass Solo

Wheth - er we call the
Wheth - er we call the

p, *pp*, *mp*, *mf*

12

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

2 Ob. *mf* *pp*

2 Clar. in Bb *mf* *pp*

B. Clar. *mf*

2 Bsns. *mf* *pp* Solo *mp* *mf*

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in G#, Bb, D, A *pp*

Tam-Tam Bass D.

Choir *mf* *ppp*

S. or "knave;"

A. or "knave;" *mf* *ppp* *mf*

T. do - er "fool", or "knave;" *mf* *ppp* *mf* The stead - y ten - den - cy that

B. do - er "fool", or "knave;" *mf* *ppp* *mf* The stead - y ten - den - cy that

VI. 1 *mf* *p* *mf*

VI. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B.

Chris Ludwig.com

17

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb
Solo
mf

B. Clar.

2 Bsns.
mf

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in G#, Bb, D, A
p

Tam-Tam Bass D.

S.

A.
draws the child Play - ing too near a prec - i - pice to death
And holds in safe - ty eve - ry wretch - ed life

T.
draws the child Play - ing too near a prec - i - pice to death
And holds in safe - ty eve - ry wretch - ed life

B.
draws the child Play - ing too near a prec - i - pice to death
And holds in safe - ty eve - ry wretch - ed life

VI 1.

VI 2.

Vla.
mf

Vc.
mf

D.B.
mf

21

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in G#, Bb, D, A

Tam-Tam Bass D.

S.

A.

T.

B.

VI. 1.

VI. 2.

Vla.

Vc.

D.B.

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

1.

2.

3.

4.

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97.

98.

99.

100.

This tac - it fact, this

This tac - it fact, this

This tac - it fact, this

This tac - it fact, this

That fails of chanc - ing on the way to die;

That fails of chanc - ing on the way to die;

That fails of chanc - ing on the way to die;

That fails of chanc - ing on the way to die;

25

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

2 Ob. *f* *ff*

2 Clar. in Bb *f* *ff*

B. Clar. -

2 Bsns. *f* *ff* a2

Horns I and II in F -

Horns III and IV in F -

2 Tpts. in Bb -

2 Trb. -

Tuba -

Vib. -

Timpani in G#, Bb, D, A *f*

Tam-Tam Bass D. Large Tam-Tam *f* Take Bass Drum *mp*

S. *ff*
stead - y ten - den - cy Breeds our ex - pe - ri - ence, and makes us wise; Breathes on our wis - dom then,

A. *ff*
stead - y ten - den - cy Breeds our ex - pe - ri - ence, and makes us wise; Breathes on our wis - dom then,

T. *ff*
stead - y ten - den - cy Breeds our ex - pe - ri - ence, and makes us wise; Breathes on our wis - dom then,

B. *ff*
stead - y ten - den - cy Breeds our ex - pe - ri - ence, and makes us wise;

VI 1. *f* *ff*

VI 2. *f* *ff*

Vla. *f* *ff*

Vc. *f* *fff*

D.B. *fff*