

VIII.

♩ = 56

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb

B. Clar.

2 Bsns.

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in G#, Bb, D, A

Tam-Tam Bass D.

Take Tam-Tam

S.

A.

T.

B.

VI 1.

VI 2.

Vla.

Vc.

D.B.

p

pp

ppp

1.

pp

p

pp

mp

mp

pp

pp

pp

pp

Soprano Solo

The tac-it flux of un-ex-plain-ing fact

Alto Solo

The tac-it flux of un-ex-plain-ing fact

♩ = 56

This page of a musical score, page 148, contains the following parts and staves from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- 2 Ob. (Oboes)
- 2 Clar. in Bb (Clarinets in B-flat)
- B. Clar. (Bass Clarinet)
- 2 Bsns. (Bassoons)
- Horns I and II in F
- Horns III and IV in F
- 2 Tpts. in Bb (Trumpets in B-flat)
- 2 Trb. (Trumpets)
- Tuba
- Vib. (Vibraphone)
- Timpani in G#, Bb, D, A
- Tam-Tam Bass D.
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- VI 1. (Violin I)
- VI 2. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as dynamics (*p*, *pp*, *mp*, *mf*), articulation marks (accents), and performance directions (e.g., *2.*). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "That deals one rec - om - pense to one of - fence". The Tenor and Bass parts have a solo section with lyrics: "Wheth - er we call the".

12

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

2 Ob. *mf* *pp*

2 Clar. in Bb *mf* *pp*

B. Clar.

2 Bsns. *mf* *pp* Solo *mp* *mf*

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in G#, Bb, D, A *pp*

Tam-Tam Bass D.

Choir *mf* *ppp*

S. or "knave;"

A. or "knave;" *mf* *ppp* *mf*

T. do - er "fool", or "knave;" *mf* *ppp* *mf*

B. do - er "fool", or "knave;" *mf* *ppp* *mf*

The stead - y ten - den - cy that

The stead - y ten - den - cy that

The stead - y ten - den - cy that

VI. 1 *mf* *p* *mf*

VI. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B.

17

Fl. 1

Fl. 2

2 Ob.

2 Clar. in Bb
Solo
mf

B. Clar.

2 Bsns.
mf

Horns I and II in F

Horns III and IV in F

2 Tpts. in Bb

2 Trb.

Tuba

Vib.

Timpani in G#, Bb, D, A
p

Tam-Tam Bass D.

S.

A.
draws the child Play - ing too near a prec - i - pice to death
And holds in safe - ty eve - ry wretch - ed life

T.
draws the child Play - ing too near a prec - i - pice to death
And holds in safe - ty eve - ry wretch - ed life

B.
draws the child Play - ing too near a prec - i - pice to death
And holds in safe - ty eve - ry wretch - ed life

VI. 1.
mf

VI. 2.
mf

Vla.
mf

Vc.
mf

D.B.
mf

25

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

2 Ob. *f* *ff*

2 Clar. in Bb *f* *ff*

B. Clar. -

2 Bsns. *f* *ff* a2

Horns I and II in F -

Horns III and IV in F -

2 Tpts. in Bb -

2 Trb. -

Tuba -

Vib. -

Timpani in G#, Bb, D, A *f*

Tam-Tam Bass D. Large Tam-Tam *f* Take Bass Drum *mp*

S. *ff*
stead - y ten - den - cy Breeds our ex - pe - ri - ence, and makes us wise; Breathes on our wis - dom then,

A. *ff*
stead - y ten - den - cy Breeds our ex - pe - ri - ence, and makes us wise; Breathes on our wis - dom then,

T. *ff*
stead - y ten - den - cy Breeds our ex - pe - ri - ence, and makes us wise; Breathes on our wis - dom then,

B. *ff*
stead - y ten - den - cy Breeds our ex - pe - ri - ence, and makes us wise;

VI 1. *f* *ff*

VI 2. *f* *ff*

Vla. *f* *ff*

Vc. *f* *fff*

D.B. *fff*