

# Unto This Present I.

Words by  
Louisa Sarah Bevington (1879)

Christopher Ludwig  
(1972 - )

♩ = 100 Crisp, yet lyrical

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-5. The score is in B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 100, with the instruction "Crisp, yet lyrical". The piano part features a melody with triplets and a dynamic marking of *mf*. The vocal parts are currently silent.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 6-10. The score continues in B-flat major and 4/4 time. The piano part features a melody with triplets and a dynamic marking of *mp*. The vocal parts are currently silent.

11

Free, and yet fast, and for ev - er free. Free! Led in the Free! Le in the

*ff* *ff* *f* *f*

16

Sweep - ing the spi - rals of in - var - i - ant space, line of law to lib - er - ty, On flees the

*mf* *p* *mf* *mp* *mf*

21

*f* For ev - er tend - ing to his fier - y breast,  
*mf*

*f* For ev - er tend - ing to his fier - y breast,  
*mf*

lit - tle earth a - round her sun. For ev - er tend - ing to his fier - y breast,  
*f* *mf*

lit - tle earth a - round her sun. For ev - er tend - ing to his fier - y breast,  
*f* *mf*

26

*mf* For ev - er tend - ing to the out - er cold; \_\_\_\_\_  
*mf*

*mf* For ev - er tend - ing to the out - er cold; \_\_\_\_\_  
*f*

So held, un - fet - tered, a - mong her de -  
*mf*

For ev - er tend - ing to the out - er cold; \_\_\_\_\_  
*mf*

31

*mf*

Driv - en, where hin - dranc - es are least, a - long the

*mf*

Driv - en, where hin - dranc - es are least, a - long the

sires From ei - ther doom; and of her im - po - tence Driv - en, where hin - dranc - es are least, a - long the

*mf*

a - long the

36

**Tempo 1**

curves of gen - tler pos - si - bil - i - ty. \_\_\_\_\_

curves of gen - tler pos - si - bil - i - ty. \_\_\_\_\_

curves of gen - tler pos - si - bil - i - ty. \_\_\_\_\_

curves of gen - tler pos - si - bil - i - ty. \_\_\_\_\_

**Tempo 1**

*p*

41

*mp* *ff* *ff* *ff* *ff* *ff*

O lit-tle plan-et!  
O lit-tle plan-et!  
O lit-tle plan-et!  
O lit-tle plan-et!

46

**Tempo 1**

*f* *mf* *mf* *mf* *mf*

fat-ed to be free,  
fat-ed to be free,  
fat-ed to be free,  
fat-ed to be free,

And have thy lei-sure for an e-ra's space  
And have thy lei-sure for an e-ra's space  
And have thy lei-sure for an e-ra's space  
And have thy lei-sure for an e-ra's space

**Tempo 1**

8va

51

*f* To bud, and bloom, and grow a teem - ing thing; *ff* Cool - ing, yet life - wards;

*f* To bud, and bloom, and grow a teem - ing thing; *ff* Cool - ing, yet life - wards;

*f* To bud, and bloom, and grow a teem - ing thing; *ff* Cool - ing, yet life - wards;

*f* To bud, and bloom, and grow a teem - ing thing; *ff* Cool - ing, yet life - wards;

*f* *ff*

56

*p* dark - en - ing in - to sight *p*

*p* dark - en - ing in - to sight *p*

*mp* *mf* dark - en - ing in - to sight That wakes in man - y eyes of man - y lives,

*mp* *mf* dark - en - ing in - to sight That wakes in man - y eyes of man - y lives,

*mf*

61 *mf* *p*

And lights the liv - ing in - to wid - er light

*mf* *p*

And lights the liv - ing in - to wid - er light

*mf* *p*

66 *mf* *p*

8<sup>va</sup>

71

*mf* Char - i - ot

*mf* O lit - tle plan - et! Char - i - ot

*mf* O lit - tle plan - et! Char - i - ot

*mf* O lit - tle plan - et! Char - i - ot

*mp* *mf*

76

*f* of man - kind, Force - drift - ed from im - pal - pa -

*f* of man - kind, Force - drift - ed from im - pal - pa -

*f* of man - kind, Force - drift - ed from im - pal - pa -

*f* of man - kind, Force - drift - ed from im - pal - pa -

*f*



81

bil - i - ty  
bil - i - ty  
bil - i - ty  
bil - i - ty

*mf* In - to thy round - ed be - ing, and the form *mf* Thy

*mp* *mp*

86

chil - dren know thee by, how stern - ly kind

*mp*

91

Is force,  
Is force,  
new - dif - fer - enced as Life, as

*f* *mf* *mp* *p*

96

As fit - ness for a free - dom yet to  
As fit - ness for a free - dom yet to  
As fit - ness for a free - dom yet to  
Love, As fit - ness for a free - dom yet to

*f* *f* *f* *f*

101

*p* **Dark and Restrained** *pp*

be. \_\_\_\_\_ Free, and yet

*p* *pp*

be. \_\_\_\_\_ fast, and for ev - er Free!

*p* *pp*

be. \_\_\_\_\_ Free, Free!

*p* *pp*

be. \_\_\_\_\_ Free, Free!

**Dark and Restrained**

*p* *pp*

106

*mp*

fast; \_\_\_\_\_ Man's tale

*p* *mp*

Thy his - to - ry is writ - ten in par - a - ble: Man's tale

*p* *mp*

Thy his - to - ry is writ - ten in par - a - ble: Man's tale

*p* *mp*

111

is one with thine, \_\_\_\_\_

is one with thine, \_\_\_\_\_

is one with thine, \_\_\_\_\_

\_\_\_\_\_

*ritardando*  
*mf*

O lit-tle world of man, \_\_\_\_\_

*ritardando*  
*mf*

O lit-tle world of man, of \_\_\_\_\_

*ritardando*  
*mf*

O lit-tle world of man!

*ritardando*

\_\_\_\_\_

**Ritardando**

*mf*

**Contemplative**  
♩ = 84

116

of \_\_\_\_\_ man, of \_\_\_\_\_ man!

man, \_\_\_\_\_ of man, of man!

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*mp*

121 **Ritardando**

**Ritardando**

*p* *pp*

8va

www.ChrisLudwig.com