

II.

Soprano Solo
mp

♩ = 100 With Spirit

Soprano: I looked in-to the green sea yes - ter - day And

Alto: - - - - -

Tenor: - - - - -

Bass: - - - - -

Piano: *p*

4

mp *mf* *f*

dreamt in out - line of that sum of Cause Which brought it there, and me to watch it curl its

Piano: *mp* *p* *mp*

Soprano Solo

f

7 *mf*
nev - er sleep - ing mys - ter - y to my feet. *f*
Al - though so far a - gone as

Alto Solo

f

Al - though so far a - gone as

mf

The piano accompaniment for the first system features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment. Dynamics include *mf* and *f*. There are several triplet markings (3) over the notes.

10 *f* **Choir** *f* *ff*
now ap - pears Like nev - er, yet I think there was an hour Down the dim reach - es
f **Choir** *f* *ff*
now ap - pears Like nev - er, yet I think there was an hour Down the dim reach - es
Choir *f* *ff*
Like nev - er, yet I think there was an hour Down the dim reach - es

f

The piano accompaniment for the second system continues the melody and accompaniment from the first system. It features a treble clef with a more active melody and a bass clef with sustained chords. Dynamics include *f* and *ff*. There are several triplet markings (3) over the notes.

13 *mf* of a cos - mic Past, When
mf of a cos - mic Past,
mf of a cos - mic Past, *mf* When
mf 'Ere the be - gin - nings of the growth of things,
mp

16 Fact stayed, poised and cen - tred eve - ry - where; And *ff*
And *ff*
Fact stayed, poised and cen - tred eve - ry - where; And *ff*
And *ff*
And

fff

19

for one preg - nant mo - ment of sus - pense

for one preg - nant mo - ment of sus - pense

for one preg - nant mo - ment of sus - pense The Aw - ful In - fi - nite had

for one preg - nant mo - ment of sus - pense The Aw - ful In - fi - nite had

fff *ff* *ff* *f*

22

nought to do: When u - ni - ver - sal for - ces no - where clashed, And

nought to do: When u - ni - ver - sal for - ces no - where clashed, And

nought to do: When u - ni - ver - sal for - ces no - where clashed, And

nought to do: When u - ni - ver - sal for - ces no - where clashed, And

ff *ff* *ff* *ff*

25

Angry *fff*

all through space hung e - qual form - less - ness: When, wrecked, some all - dis -

all through space hung e - qual form - less - ness: When, wrecked, some all - dis -

all through space hung e - qual form - less - ness: When, wrecked, some all - dis -

all through space hung e - qual form - less - ness: When, wrecked, some all - dis -

fff *f*

28

Gently *mp*

solved, old - er Past

solved, old - er Past

solved, old - er Past

solved, old - er Past Yiel - ded its un - tired at - oms

Gently *mp* *mp*

mf *p* *pp*

31 *mf*

at sys - tems churn - ing; till there went

at sys - tems churn - ing; till there went

for new work or play

mp *mf*

34 *mf* *f* *ff*

Slow, doubt - ful whirl - ings through im - men - si - ty, And same - ness

whirl - ings through im - men - si - ty, And same - ness

mf *f* *ff*

Slow, doubt - ful whirl - ings through im - men - si - ty, And same - ness

whirl - ings through im - men - si - ty, And same - ness