

II.

Soprano Solo
mp

♩ = 100 With Spirit

Soprano: I looked in-to the green sea yes - ter - day And

Alto: - - - - -

Tenor: - - - - -

Bass: - - - - -

Piano: *p*

4

mp *mf* *f*

dreamt in out - line of that sum of Cause Which brought it there, and me to watch it curl its

Piano: *mp* *p* *mp*

Soprano Solo

Alto Solo

7 *mf* nev - er sleep - ing mys - ter - y to my feet. *f* Al - though so far a - gone as

f Al - though so far a - gone as

mf

The musical score for the first system includes a Soprano Solo part, an Alto Solo part, and a piano accompaniment. The Soprano and Alto parts are in treble clef with lyrics. The piano accompaniment is in bass and treble clef. Dynamics include *mf* and *f*. There are triplet markings (3) in the piano part.

10 *f* **Choir** *f* now ap - pears Like nev - er, yet I think there was an hour *ff* Down the dim reach - es

f **Choir** *f* now ap - pears Like nev - er, yet I think there was an hour *ff* Down the dim reach - es

f **Choir** *f* Like nev - er, yet I think there was an hour *ff* Down the dim reach - es

f

The musical score for the second system includes a Choir part and a piano accompaniment. The Choir part consists of three staves in treble clef with lyrics. The piano accompaniment is in bass and treble clef. Dynamics include *f* and *ff*. There are triplet markings (3) in the piano part.

13 *mf* of a cos - mic Past, *mf* When

mf of a cos - mic Past,

mf of a cos - mic Past, *mf* When

mf 'Ere the be - gin - nings of the growth of things,

mf *mp*

16 *ff* Fact stayed, poised and cen - tred eve - ry - where; And

ff And

ff Fact stayed, poised and cen - tred eve - ry - where; And

ff And

ff And

fff

19

for one preg - nant mo - ment of sus - pense

for one preg - nant mo - ment of sus - pense

for one preg - nant mo - ment of sus - pense The Aw - ful In - fi - nite had

for one preg - nant mo - ment of sus - pense The Aw - ful In - fi - nite had

fff *ff* *fff* *ff*

22

nought to do: When u - ni - ver - sal for - ces no - where clashed, And

nought to do: When u - ni - ver - sal for - ces no - where clashed, And

nought to do: When u - ni - ver - sal for - ces no - where clashed, And

nought to do: When u - ni - ver - sal for - ces no - where clashed, And

ff *ff* *ff* *ff*

25

Angry *fff*

all through space hung e - qual form - less - ness: When, wrecked, some all - dis -

all through space hung e - qual form - less - ness: When, wrecked, some all - dis -

all through space hung e - qual form - less - ness: When, wrecked, some all - dis -

all through space hung e - qual form - less - ness: When, wrecked, some all - dis -

fff *f*

28

Gently *mp*

solved, old - er Past

solved, old - er Past

solved, old - er Past

solved, old - er Past Yiel - ded its un - tired at - oms

Gently *mp* *mp*

mf *p* *pp*

31 *mf*

at sys - tems churn - ing; till there went

at sys - tems churn - ing; till there went

for new work or play

mp *mf*

34 *mf* *f* *ff*

Slow, doubt - ful whirl - ings through im - men - si - ty, And same - ness

whirl - ings through im - men - si - ty, And same - ness

mf *f* *ff*

Slow, doubt - ful whirl - ings through im - men - si - ty, And same - ness

whirl - ings through im - men - si - ty, And same - ness