

III.

$\text{♩} = 58$

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 58$

mf *mp* *p*

6

ff *mf*

The young world's ra - di - ance ebbed a - way

ff *mf*

The young world's ra - di - ance ebbed a - way

ff *mf*

The young world's ra - di - ance ebbed a - way

mp *sfz* *mp*

10

P *mf*

to night, — And a slow - set - tling dark - ness veiled her curves, As she a va - por - ous

P *mf*

to night, — And a slow - set - tling dark - ness veiled her curves, As she a va - por - ous

P *mf*

to night, — And a slow - set - tling dark - ness veiled her curves, As she a va - por - ous

p *mf*

14

ritardando *mf* = 144

man - tle for a - while

ritardando

man - tle for a - while

ritardando

man - tle for a - while —

ritardando *mf*

Drew round her brood - ing - ly. And in that

p mp *mf* = 144

ritardando

18 *f* *fff*

The mys - ter - y, Mo - tion, learned a strange new art

The mys - ter - y, Mo - tion, learned a strange new art

The mys - ter - y, Mo - tion, learned a strange new art

gloom mys - ter - y, Mo - tion, learned a strange new art

21 *f* = 72 Joyous

In sub - tle par - ti - cles. Change af - ter change — Small - er and still - er grew, and more com - plex

In sub - tle par - ti - cles. Change af - ter change Small - er and still - er grew, and more com - plex

In sub - tle par - ti - cles. Change af - ter change Small - er and still - er grew, and more com - plex

In sub - tle par - ti - cles. Change af - ter change Small - er and still - er grew, and more com - plex

f = 72 Joyous

25 *mf* *f* *ff*

As Life be-gan in the dark-ness. For 'twas then Un-der a heav-en all murk-y with the breath

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As Life be-gan in the dark-ness. For 'twas then Un-der a heav-en all murk-y with the breath

mf *f* *ff*

29 *ff* *p* *Ritardando*

Of young cre-a-tion ris-ing hot and thick, Sprung that, which, light-ed, had been love-li-ness.

Of young cre-a-tion ris-ing hot and thick, Sprung that, which, light-ed, had been love-li-ness.

Of young cre-a-tion ris-ing hot and thick, Sprung that, which, light-ed, had been love-li-ness.

Of young cre-a-tion ris-ing hot and thick, Sprung that, which, light-ed, had been love-li-ness.

ff *p* *Ritardando*

ff *p* *Ritardando*

ff *p* *Ritardando*

ff *p* *Ritardando*

Diminuendo *Ritardando*

33 ♩ = 63

And forms most gra-cious

Fern-for-ests, hap-ly, at the steam-ing poles Spread to the dark-ness beau-ty un-be-held,

mp

mf

p

♩ = 63

mp

37

Nor

and died in night

in the of eye day

and died in night

Were born un-her-ald-ed,

mf

ff

f

f

f

f

mp

f

41

so were wast-ed. What though liv-ing eyes

so were wast-ed. What though liv-ing eyes

so were wast-ed. What though liv-ing eyes That turn e-the-re-al quiv-er-ings in-to light

so were wast-ed. What though liv-ing eyes

mf

ff *mf*

8^{va}

45 **A Tempo**

A Tempo

And use the light to find out love-li-ness

And use the light to find out love-li-ness

And use the light to find out love-li-ness

And use the light to find out love-li-ness

Not yet were fo-cussed from

Not yet were fo-cussed from

Not yet were fo-cussed from

Not yet were fo-cussed from

p *pp* *p* *f* *fff*

3