

IV.

♩ = 56 Sweetly

Soprano

Alto

Tenor

Bass

Piano

♩ = 56 Sweetly

p

p

mf

7

mp

p

mf

f

12

mf

In yon far dis-tance, where the sea and sky Make of two mee-t-ing edg-es one thin line.

mf *mp*

16

mf *f*

A bound-a-ry seems where yet no bound-a-ry is. Be-ing per-sists, and grad-u-al,

mf *f*

A bound-a-ry seems where yet no bound-a-ry is. Be-ing per-sists, and grad-u-al,

mf *f*

A bound-a-ry seems where yet no bound-a-ry is. Be-ing per-sists, and grad-u-al,

mf *f*

Be-ing per-sists, and grad-u-al,

19

All as - pects melt in one - ness as we move, And spite of all our sev - er - ing,

All as - pects melt in one - ness as we move, And spite of all our sev - er - ing,

All as - pects melt in one - ness as we move, And spite of all our sev - er - ing,

All as - pects melt in one - ness as we move, And spite of all our sev - er - ing,

mf *f*

8^{va} 8^{vb}

22

Cause, as ef - fect, re - tains its force un - spent: One

Cause, as ef - fect, re - tains its force un - spent: One

ill - fit names re - tains its force un - spent: One

ill - fit names re - tains its force un - spent: One

mf *ff* *f*

25

fact grows smooth - ly on through chang - ing lights, Sta - ble a - lone
fact grows smooth - ly on through chang - ing lights, Sta - ble a - lone
fact grows smooth - ly on through in in - sta -
fact grows smooth - ly on through

28

Un - change - a - ble in con - stant change - ful - ness.
Un - change - a - ble in con - stant change - ful - ness.
bil - i - ty, Un - change - a - ble in con - stant change - ful - ness.
Un - change - a - ble in con - stant change - ful - ness.

31

f
In thine own pit - e - ous, pit - e - ous ig - no - rance

f
In thine own pit - e - ous, pit - e - ous ig - no -

ff
pit - e - ous ig - no -

mf

34

ff
Break not the calm, con - tin - u - ous tale of growth _____

ff
rance Break not the calm, con - tin - u - ous tale of growth _____

ff
rance Break not the calm, con - tin - u - ous tale of growth _____

ff
Break not the calm, con - tin - u - ous tale of growth _____

f

37

mf
Told by the tac-it truth-ful-ness of

mf
Told by the tac-it truth-ful-ness of

mf

41

f **Tempo 1**
p
mp
O pet-ty man! Pause with thy round-ed sto-ry,
things With the-o-ry of breach. O pet-ty man! Pause with thy round-ed sto-ry,
O pet-ty man! Pause with thy round-ed sto-ry,
things With the-o-ry of breach. O pet-ty man! Pause with thy round-ed sto-ry,

f **Tempo 1**
pp
p