

VII.

$\text{♩} = 63$

Soprano

Alto

Tenor

Bass

Piano

mf *f* *p* *mp* *f*

6

now what says Phi - los - o - phy of Self? What thinks her

now what says Phi - los - o - phy of Self? What thinks her

now what says Phi - los - o - phy of Self? What thinks her

now what says Phi - los - o - phy of Self? What thinks her

f *ffz*

Without Pedal

11

ff

fol - low - er of the man he is?

ff

fol - low - er of the man he is?

ff

fol - low - er of the man he is?

ff

fol - low - er of the man he is?

ff

mf *p*

15

f *fff*

Can he, in pres - ence of the sym - pho - ny

f *fff*

Can he, in pres - ence of the sym - pho - ny

f *fff*

Can he, in pres - ence of the sym - pho - ny

f *fff*

Can he, in pres - ence of the sym - pho - ny

f *fff*

19 **Tempo 1** *mp*

mp

That rolls a - round him, played by view - less cause

On suns for in - stru - ments

That rolls a - round him, played by view - less cause

On suns for in - stru - ments

That rolls a - round him, played by view - less cause

On suns for in - stru - ments

That rolls a - round him, played by view - less cause

On suns for in - stru - ments

Tempo 1

mp

mp

Pedal Each Quarter

23

mf

with Life for key,

And the For Ev - er we can on - ly name

with Life for key,

And the For Ev - er we can on - ly name

with Life for key,

And the For Ev - er we can on - ly name

with Life for key,

And the For Ev - er we can on - ly name

mf

mf

Pedal Each Quarter

27 *mp*
As met - ro - nome, to beat out rhyth - mic bars

mp
As met - ro - nome, to beat out rhyth - mic bars

mp
As met - ro - nome, to beat out rhyth - mic bars

mp
As met - ro - nome, to beat out rhyth - mic bars

mp
f

31 *f* *mf*
Great ae - ons long, in num - ber, num - ber - less Can he re - vert to

f *mf*
Great ae - ons long, in num - ber, num - ber - less Can he re - vert to

f *mf*
Great ae - ons long, in num - ber, num - ber - less Can he re - vert to

f *mf*
Great ae - ons long, in num - ber, num - ber - less Can he re - vert to

mf

Freely -88-

Tempo 1

34

his small des - ti - ny, As worth a mo - ment's stop - ping of his ears

his small des - ti - ny, As worth a mo - ment's stop - ping of his ears

his small des - ti - ny, As worth a mo - ment's stop - ping of his ears

his small des - ti - ny, As worth a mo - ment's stop - ping of his ears

Freely Tempo 1

37

While that sweet thun - der - ing of the

While that sweet thun - der - ing of the

While that sweet thun - der - ing of the

While that sweet thun - der - ing of the

While that sweet thun - der - ing of the

ff

ff

ff

ff

ff

ff

40

huge "Not Self" Chal - lenge him to lis - ten lis - ten while he may?

huge "Not Self" Chal - lenge him to lis - ten lis - ten while he may?

huge "Not Self" Chal - lenge him to lis - ten lis - ten while he may?

huge "Not Self" Chal - lenge him to lis - ten lis - ten while he may?

6

pp

mf

43

Tempo 1

Tempo 1

p