

IX.

♩ = 92

Soprano
Alto
Tenor
Bass

mf *p* *mp*

Dai - ly we die, e -

Dai - ly we die, e -

Dai - ly we die, e -

Dai - ly we die, e -

Piano

pp *mf* *p*

6

mf *mf* *mf*

ter - nal - ly to live, Each in the meas - ure of his death - less - ness. In the

ter - nal - ly to live, Each in the meas - ure of his death - less - ness. In the

ter - nal - ly to live, Each in the meas - ure of his death - less - ness. In the

ter - nal - ly to live, Each in the meas - ure of his death - less - ness. In the

mp *mf*

10

mf
un - dy - ing life of that strong Thing

f *mf*
un - dy - ing life of that strong Thing That once was cha - os, and that shall be God,

f *mf*
un - dy - ing life of that strong Thing That once was cha - os, and that shall be God,

f *mf*
un - dy - ing life of that strong Thing That once was cha - os, and that shall be God,

14

f *ff*
But now is Man, and needs the lives of men To learn its be - ing,

f *ff*
But now is Man, and needs the lives of men To learn its be - ing,

f *ff*
But now is Man, and needs the lives of men To learn its be - ing,

f *ff*
But now is Man, and needs the lives of men To learn its be - ing,

18 *fff* weave its fu- ture by. *fff* Free - dom is born of fet- ters; *f* joy, *mf* of pain.

fff weave its fu- ture by. *fff* Free - dom is born of fet- ters; *f* joy, *mf* of pain.

fff weave its fu- ture by. *fff* Free - dom is born of fet- ters; *f* joy, *mf* of pain.

fff weave its fu- ture by. *fff* Free - dom is born of fet- ters; *f* joy, *mf* of pain.

fff *mf* *fff* *f* *mf*

22 *Ritardando* ♩ = 72 *p* For he who feels the gain of grea - ter things

Ritardando *p* For he who feels the gain of grea - ter things

Ritardando *p* For he who feels the gain of grea - ter things

Ritardando *p* For he who feels the gain of grea - ter things

Ritardando ♩ = 72 *p*

26 $\text{♩} = 92$ *mp*

In his own loss, makes of his loss a

mp

In his own loss, makes of his loss a

mp

In his own loss, makes of his loss a

$\text{♩} = 92$ *mp*

30 *mp* *mf*

gain, And mas - ters so the stern ne - ces - si - ty That so ap -

mf *mf*

gain, And mas - ters so the stern ne - ces - si - ty That so ap -

mf *mf*

gain, And mas - ters so the stern ne - ces - si - ty That so ap -

mf *mf*

And mas - ters so the stern ne - ces - si - ty That so ap -

mf *mf*

42

ff
For mas - ter - y is serv - ice per -

ff
For mas - ter - y is serv - ce per -

ff
For mas - ter - y is serv - ice per -

ff
For mas - ter - y is serv - ice per -

ff
sim.

46

fect - ed, And, be - ing won, yields back o - be - di - ence

fff

fect - ed, And, be - ing won, yields back o - be - di - ence

fff

fect - ed, And, be - ing won, yields back o - be - di - ence

fff

fect - ed, And, be - ing won, yields back o - be - di - ence

fff

f

Pedal Each Quarter